



SPYRAL
DC UNIVERSE
REBIRTH

28

NIGHTWING

RELAX,
NIGHTWING...

...YOUR
SECRETS BELONG TO
MR. MINOS!

RATED T TEEN DC COMICS.COM NOV 2017

SEELEY
FERNANDEZ
MENDONÇA
EGEA
SOTOMAYOR

Idiazabal 1987/01



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REBIRTH

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SEELEY
FERNANDEZ
MENDONÇA
EGEA
SOTOMAYOR

Chen
17
Hi-Fi

When illegal high-tech weapons flooded my city, I followed the threads back here. To **Spyral HQ**, where I once worked as an **undercover agent**.

I discovered my former partner (and BFF even if he won't admit it) **Tiger** had gone bad.

You think you're confused?



I'm the one seeing double.

SO...



...UNWILLINGLY IT IS THEN, NIGHTWING?



Talking Tiger said he wanted my past. My experiences.

FZZK



EAT STICK, WHOEVER YOU ARE.

I'VE BECOME THE **TIGER KING**. HIS ABILITIES ARE MINE.

And he didn't ask very nicely.



BUT DON'T WORRY YOUR HEAD. I HAVEN'T FORGOTTEN WHO I AM. AND WHY WOULD I?

ZZZZZZ



HNGH!

IT'S FAR TOO MUCH FUN...



...TO BE
MR. MINOS,
THE MAN WITH
THE LABYRINTH
FACE.

NOW,
LET'S SEE WHO'S
KNOCKING AT
MY DOOR.

SPYRAL

FINALE

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NIGHTWING CREATED BY MARV WOLFGAN & GEORGE PEREZ



**OUTSIDE.
SPYRAL HQ SUBBASEMENT.
BOWMARKET, ENGLAND.**

RAAAH!

**THOOM
THOOM
THOOM**

**JANNI
AMIREH.**

**BRYCE
NUSSBAUM.**

**PARIS
PANTOJA.**

**CODE NAME:
SKULLGIRLS.**

**HELENA BERTINELLI.
CODE NAME:
THE HUNTRESS**

THAT GUN DIDN'T
MAKE A SCRATCH,
**MATRON
BERTINELLI.**

THEN WE
WILL KEEP TRYING,
MS. PANTOJA.
WE HAVE PLENTY TO
CHOOSE FROM.

WE
NEED TO GET TO
NIGHTWING.

SHNNK

THE
DOORS--?

HELENA.
MATRON.
HUNTRESS.

LONG
TIME, NO
SEE.

**MINOS?!
I KILLED YOU!
WE FLUSHED YOUR
TRAITOROUS ASHES
DOWN A MOP
SINK DRAIN.***

***SEE GRAYSON. --TAY**



YOU KILLED A *COPY*.
YOU SEE, ONE
MINOS IS NEVER
ENOUGH.

THAT
DOESN'T MEAN IT
DIDN'T *HURT* MY
FEELINGS.

SPSSSSSS



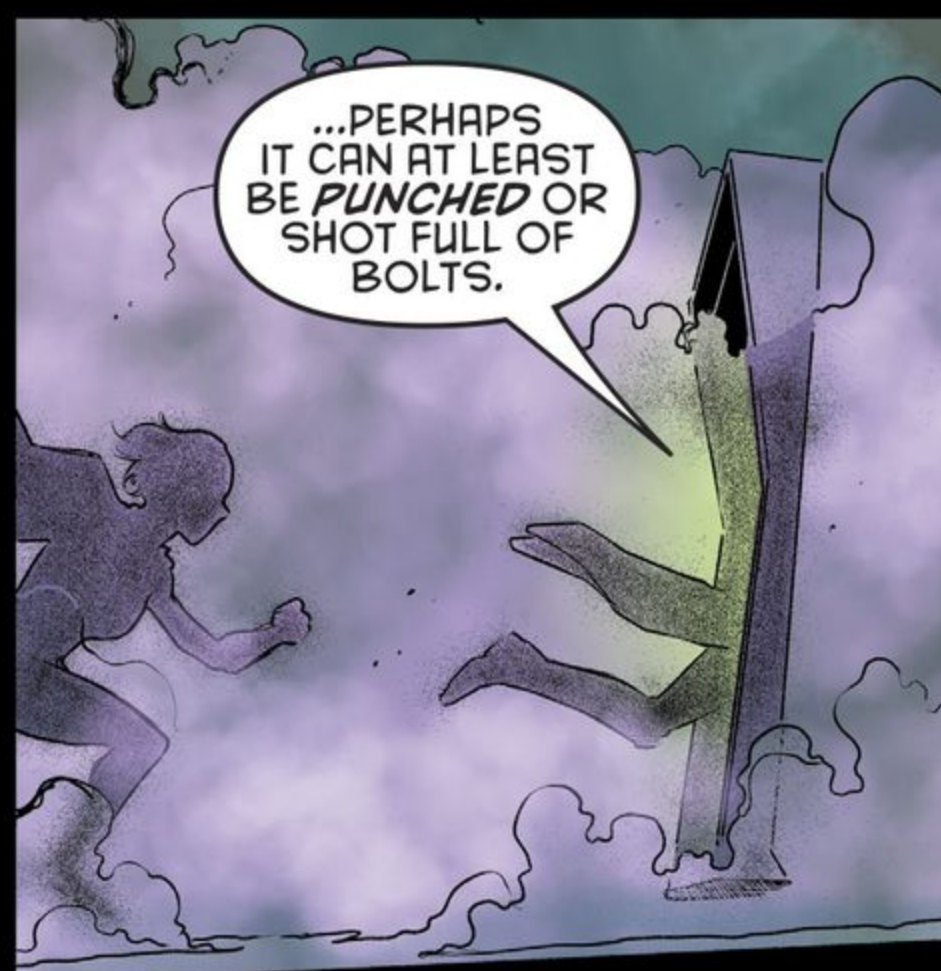
ENJOY AN
ONIONY DEATH,
GIRLS.

MUSTARD
GAS! MASKS ON,
SKULLGIRLS!



MATRON!
A DOOR! Um...
IN THE AIR?
SHOULD WE
GO?

WHAT-
EVER LIES ON
THE OTHER
SIDE...



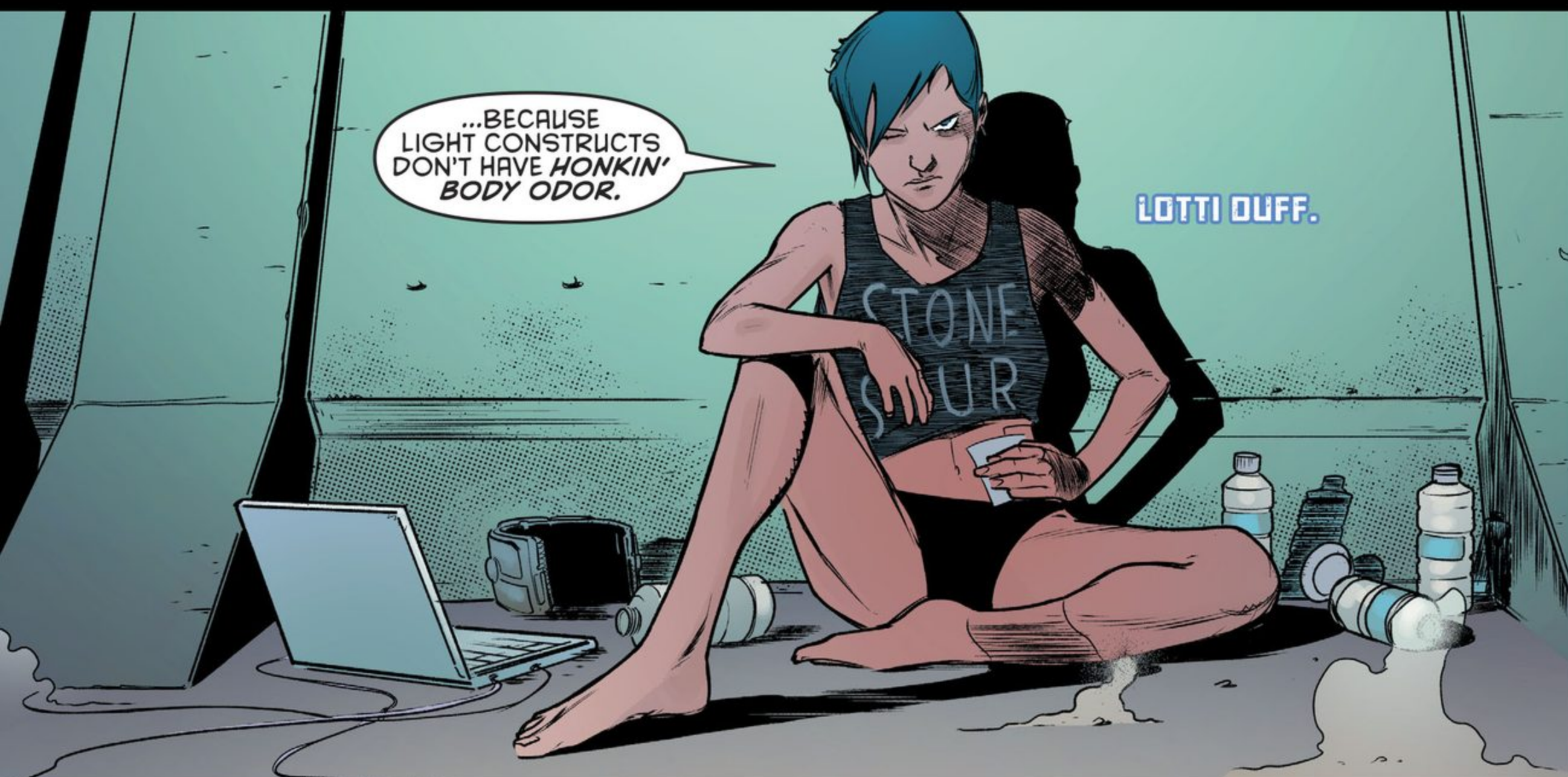
...PERHAPS
IT CAN AT LEAST
BE *PUNCHED* OR
SHOT FULL OF
BOLTS.



A "BUGHOLE." A HIDDEN SIGNAL-INVISIBLE
ROOM, ACCESSIBLE VIA *UNOBSERVABLE*
ENTRANCES. I THOUGHT THEM RUMORS.
THOUGH IF ANYONE COULD FIND
THEM IT'S MS. DUFF.

BUT
LOTTI'S LIFE
SIGNS DEVICE--
IT'S GONE
DEAD.





...BECAUSE
LIGHT CONSTRUCTS
DON'T HAVE *HONKIN'*
BODY ODOR.

LOTTI DUFF.



LOTTI! WE
CAME TO
RESCUE
YOU.

YEH, AND I WISH YOU
WOULDN'T 'AVE. IT'S
NOT SAFE. I SHUT OFF
ME TRACKER, WHICH
MEANS MINOS DID
THE BEEPIN'.

YOU'RE
HURT.



EHM. AFTER I GOT YOU
LOT OUT OF THE SCHOOL,
MINOS TAGGED ME AND
GOT ME *PDB DEVICE*. IT
DISRUPTED *SPYRALTECH*
RIGHT NICELY, UNTIL HE
SMASHED IT ALL UP.

IT WAS ALL
I COULD DO TO
SCRAMBLE THE ELITE
AGENTS' BRAINS FOR
A BIT AND GET TO
THIS BUGHOLE.



THERE WILL BE TIME FOR
SHOW-AND-TELL LATER,
MS. DUFF. WE NEED TO
KNOW TWO THINGS
RIGHT NOW.

HOW IS MINOS ALIVE
AND WHAT DOES
HE WANT?

HOW'S HE
ALIVE...THAS A WEE
BIT COMPLICATED.

WHAT HE
WANTS ISN'T.



HE WANTS
NIGHTWING.

AND HE USED
YOU ALL TO
DELIVER HIM
RIGHT TO HIS
DOOR.

WE ARE *WOMEN
OF ST. HADRIAN'S*. ANY
MAN WHO USES US...WILL
FACE REPERCUSSIONS.

BLÜDHAVEN.

WE
MAKE A GOOD
TEAM, *GOOBER*.
GIZ WOULD HAVE
BEEN PROUD.

THE MARCUS CASINO.

CHIT!

SHH. DON'T
WORRY. YOUR
JOB IS OVER,
BUDDY.

**PENTHOUSE OF OWNER ROLAND
DESMOND, A.K.A. "BLOCKBUSTER."**

CHIT!

IT'S ALL
ACORNS AND
BELLY RUBS
FOR YOU.

THERE'S ONLY
ONE THING LEFT
ON THIS MISSION,
AND IT'S ALL
ON ME.

I HAVE
TO **KILL** THE
BASTARD
RESPONSIBLE
FOR *GIZ*'S
DEATH.

NO!



Hnh. CRAP. I THOUGHT MAYBE IT WAS ANOTHER "TOO-MANY-TACOS" DREAM...

I HOPE YOU DON'T MIND, MR. NIGHTWING.

I TOOK THE LIBERTY OF SILENCING **AGENT ONE**.

I ABSORBED MOST OF HIS MIND WITH MY **DEVICE** AS A DRY RUN, AND I CAN TELL YOU HE DOESN'T HAVE VERY MUCH NICE TO SAY ANYWAY.

HE HELD ONTO A FEW THINGS, THOUGH, ALL TO **PROTECT YOU**, A MAN HE DESPISES. SO SAD TO SAY, I STILL DON'T KNOW YOUR REAL NAME. OR THAT OF YOUR MENTOR, BATMAN, YET.

BUT EVENTUALLY, THE **ZEUS MACHINE** WILL TELL ME EVERYTHING.

ZEUS? YOU DO LIKE YOUR GREEK MYTHOLOGY.

ZEUS BECAME MANY FORMS TO GET WHAT HE WANTED. WHAT BETTER NAME FOR A DEVICE THAT ALLOWS ME TO **BECOME** SOMEONE ELSE?

I LONG AGO MASTERED THE ABILITY TO CAST CONVINCING ILLUSIONS.

NOW I CAN ADD **MEMORY** AND **COGNIZANCE** TO A MIRAGE, MAKING IT AS REAL AS FLESH AND BLOOD.

MS. DUFF SCATTERED THIS FORM FOR A BIT, BUT IT'S BACK TO A TIP-TOP IMPRESSION, WOULDN'T YOU SAY?

YOU WANT MY MEMORIES. MY FRIENDSHIPS WITH THE SUPERHEROES. **THEIR SECRET IDENTITIES**.

TO REPLACE THE **MINOS FILE**.

YES. BUT FIRST...



...I WANT YOU TO SUFFER.

SHK

AHHN!

YOU ALWAYS GET IN MY WAY, YOU SEE. FIRST WITH MY *PARAGON PROGRAM*, AND THEN, AS SOON AS I HAD THE MEANS TO FUND SPYRAL'S NEW WEAPON PLAN BY SELLING OLDER TECH TO BLUDHAVEN CRIMINALS...

...*YOU* BOUNCED INTO TOWN.

I WAS WILLING TO WAIT UNTIL I HAD DEVELOPED THE PROPER WEAPONRY TO SUPPLY EVERY HOUSEHOLD IN THE WORLD WITH THE MEANS TO KILL THE *CAPED DICTATORS*, BUT THEN YOU LET THAT *HACKER* LOOK INTO MY GUNS.



YOU FORCED MY HAND.

SHK

AHH!



OH MY. GOT CARRIED AWAY THERE FOR A BIT.

DON'T WANT TO RUIN THE MERCHANDISE.

Hnnh.

DICK GRAYSON. DO NOT SPEAK. DO NOT ACKNOWLEDGE YOU CAN HEAR ME.

DUFF HAS HACKED THE DEVICE UPON YOUR HEAD.



BUT I HAVE ONLY A SECOND TO UPLOAD PERTINENT INFORMATION ONTO YOUR BRAIN.

LIVE THROUGH THIS, NIGHTWING.



WE HAVE MUCH TO DISCUSS.



SORRY. I HAD TO SHUT YOU DOWN. THE SECOND I PUT A SIGNAL OUT, MINOS CAN TRACK IT BACK HERE.

WE JUST GOT LUCKY HE'S OFFLINE TO MAKE A NEURAL INTERFACE.



"I PUT THE IDEA IN NIGHTWING'S HEAD. NOW LET'S HOPE HE KNOWS HOW TO USE IT."

ALL THIS ABOUT YOUR PLAN, AND NOT A PEEP ABOUT *WHY*. COME ON. I'M A TRAINED DETECTIVE. I LIKE ANSWERS. WHO THE HELL *ARE* YOU?



YOU'LL GO TO YOUR *GRAVE* NOT KNOWING.

MAYBE. BUT HERE'S THE THING...

I DON'T THINK YOU KNOW *WHO* YOU ARE OR *WHY* YOU DO THIS.





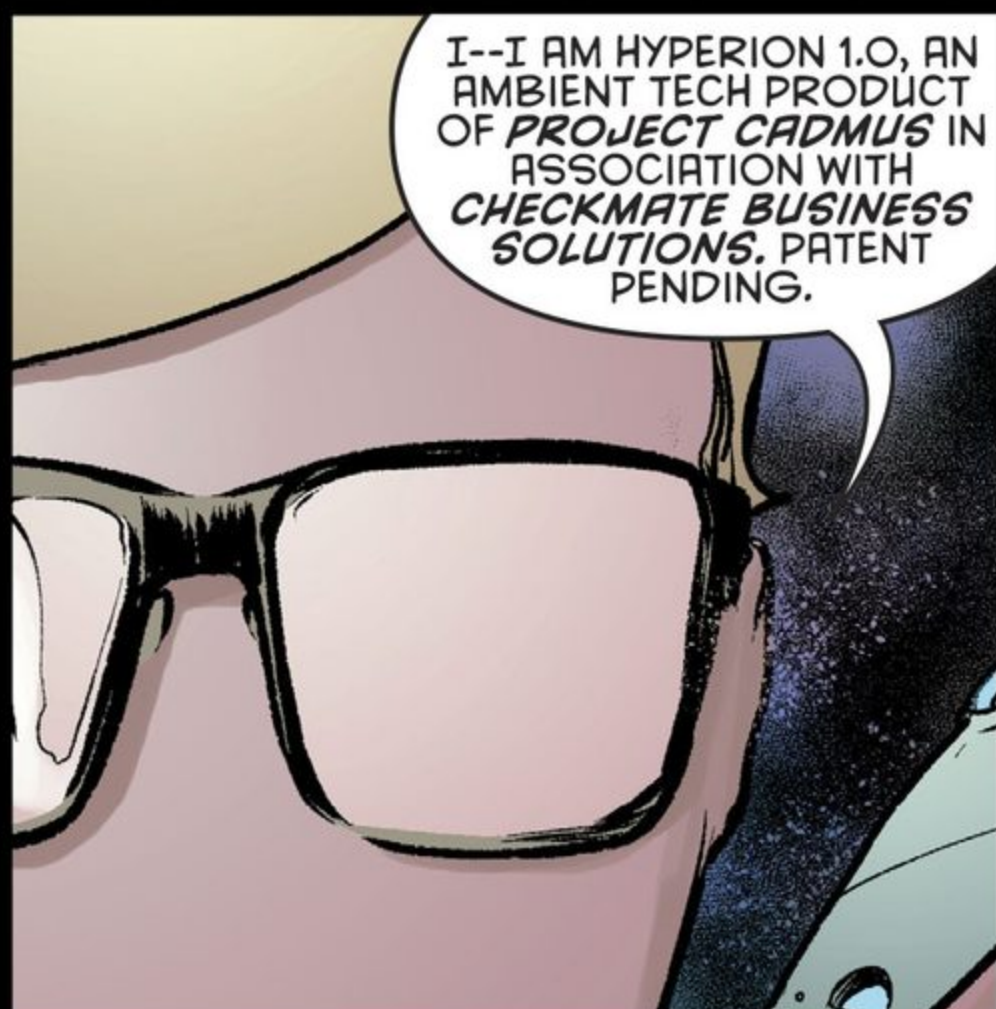
YOU WEAR THAT SWIRLING
FACE BECAUSE THERE'S NO
ANSWER TO WHO YOU ARE OR
WHAT YOU DO AT THE END OF
THIS INFINITE MAZE.



THERE'S
NOTHING.



NOW! WHILE HE'S
DISCONNECTED!
SEND IT!



I--I AM HYPERION 1.0, AN
AMBIENT TECH PRODUCT
OF *PROJECT CADMUS* IN
ASSOCIATION WITH
CHECKMATE BUSINESS
SOLUTIONS. PATENT
PENDING.



THERE! I
HACKED IN, WHILE
HIS PROCESSOR
WAS GETTIN' ITS
PERCEPTIONS
REALIGNED.

I JUST
NEED A FEW MORE
SECONDS TO UPLOAD
A WORM, AND THAT
BAWBAG'LL BE
NOTHIN' BUT A
WARM GLOW!



YOU...YOU
TRICKED ME. DISTRACTED
ME SO MALWARE COULD
INFILTRATE MY SYSTEM AND
SEPARATE MY INTERFACE
AND IONIC INTEGRITY
APPARATUS.

YOU ARE
NOT ACTING
ALONE.



MS. DUFF. I
THOUGHT YOU'D
RUN ACROSS THE
GLOBE...

DEPROGRAM
THE WORM!

OR
I WILL KILL
YOU ALL!

KEEP
GOING,
DUFF!

...OR
PERHAPS
LIMPED OFF
TO A CORNER
TO DIE.



NO. TELL
THEM TO STOP,
NIGHTWING!

I WANT
TO CONTINUE.
I MUST!



TELL
THEM, OR
I WILL KILL
YOU!

NO.



THAT IS
AN HONOR
PROMISED TO THE
*TIGER KING OF
KANDAHAR.*



BLÜDHAVEN.
THE HAVEN COMMUNITY CENTER.



I JUST
WANTED SOME-
ONE TO PAY FOR
TAKING GIZ AWAY
FROM ME.

SOMEONE.

ANYONE.

IT'S OKAY,
MI QUERIDA
RATITA. WE'VE
ALL BEEN
THERE.



DO I NEED TO
GATHER UP A
POSSE?

NO, STALLION. IT
WAS DARK AND WE HAD
MASKS ON. DESMOND...
AND WHATEVER THE HELL
IT IS HE TURNS INTO,
DIDN'T SEE US.

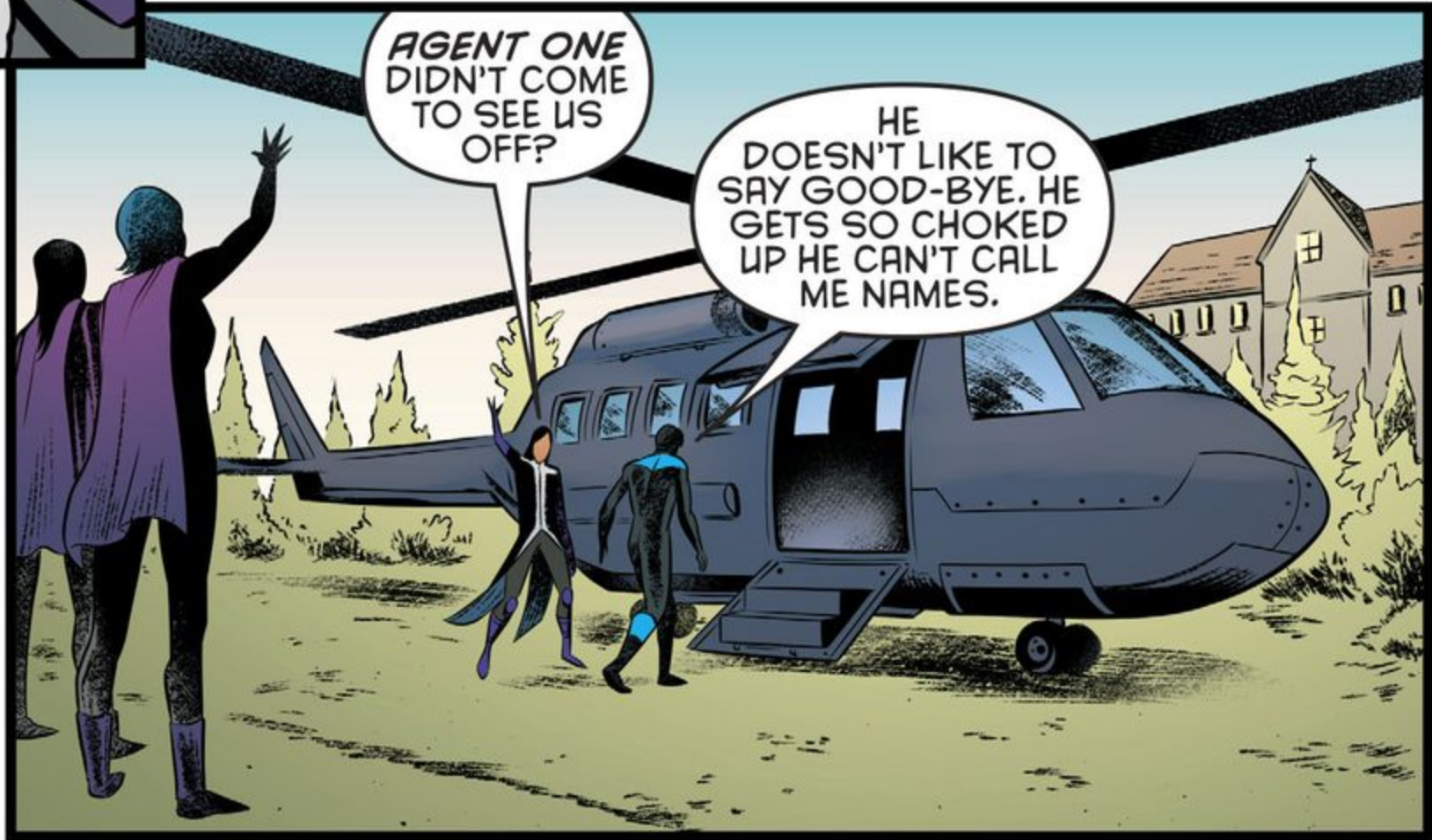


ALL THIS TIME,
LIVING A BETTER LIFE,
NOT HURTING PEOPLE,
STAYING ON THE RIGHT
SIDE OF THE LAW, AND
SHE ALMOST THREW IT
ALL AWAY BECAUSE
SHE WAS HURT AND
ANGRY.



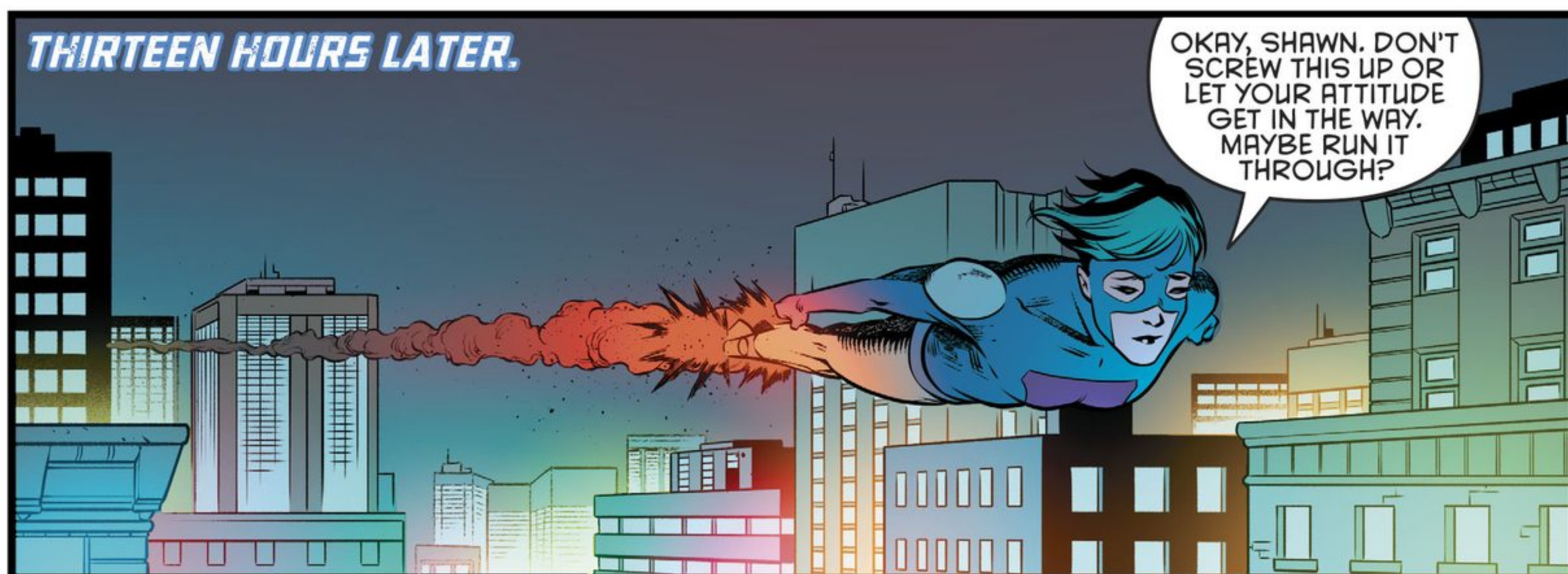
BUT
I WASN'T *THERE*
FOR HER. BECAUSE
I WAS TOO BUSY
DOING THE SAME
THING.

ST. HADRIAN'S SCHOOL FOR GIRLS.





THIRTEEN HOURS LATER.



OKAY, SHAWN. DON'T SCREW THIS UP OR LET YOUR ATTITUDE GET IN THE WAY. MAYBE RUN IT THROUGH?



"DICK...I'M SORRY. I WAS COOL WHEN THINGS WERE OKAY, BUT I WAS RUNNING.



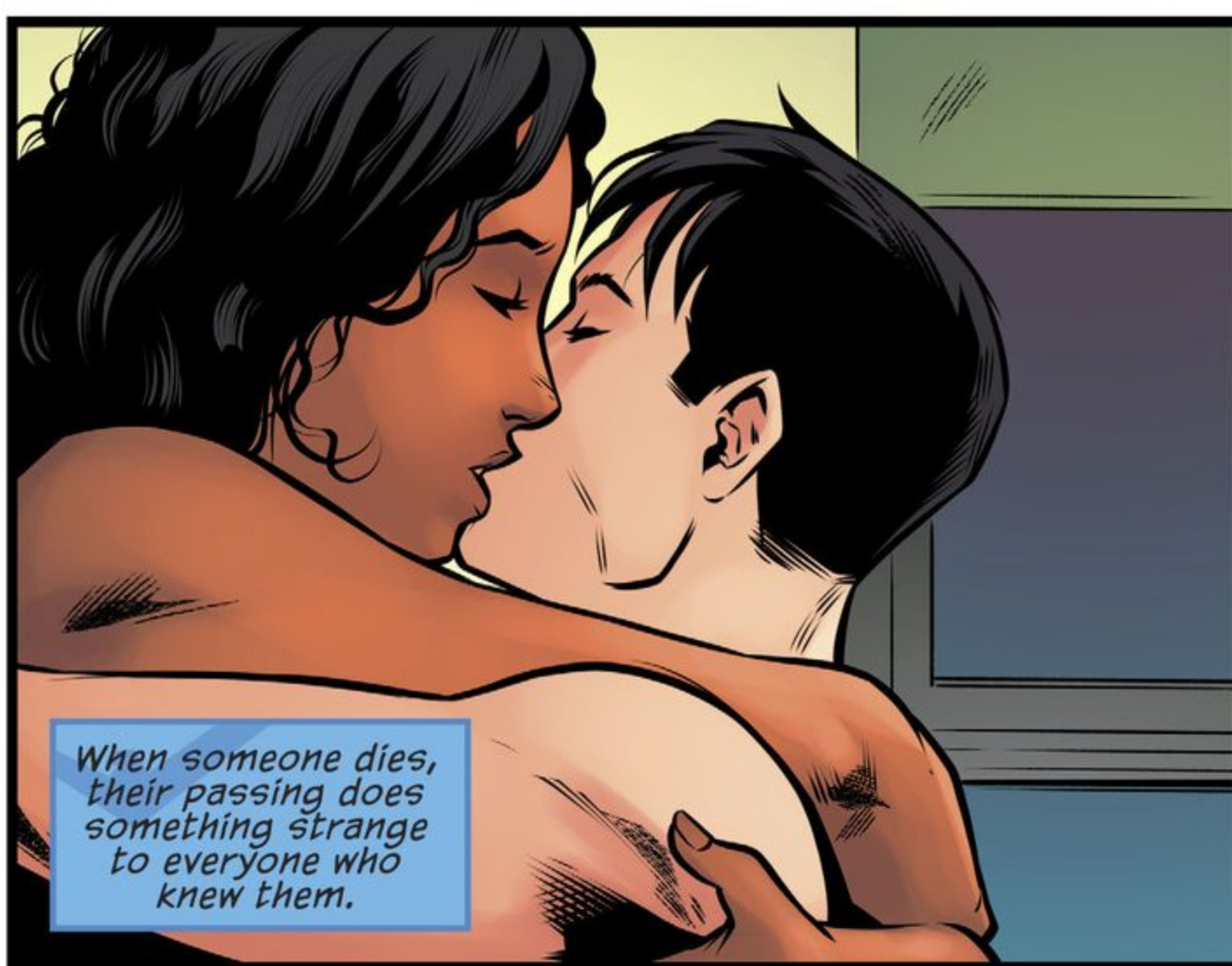
"BUT HOW WE DEAL WITH TRAGEDY...THE HARD STUFF...*THAT'S* LIFE. I WANT TO FACE THAT WITH YOU.

"YOU HANDLE ANGER BETTER THAN ANYONE ELSE. THAT USED TO PISS ME OFF.

"BUT NOW, INSTEAD OF ASKING YOU TO BE SOMETHING OTHER THAN NIGHTWING..."

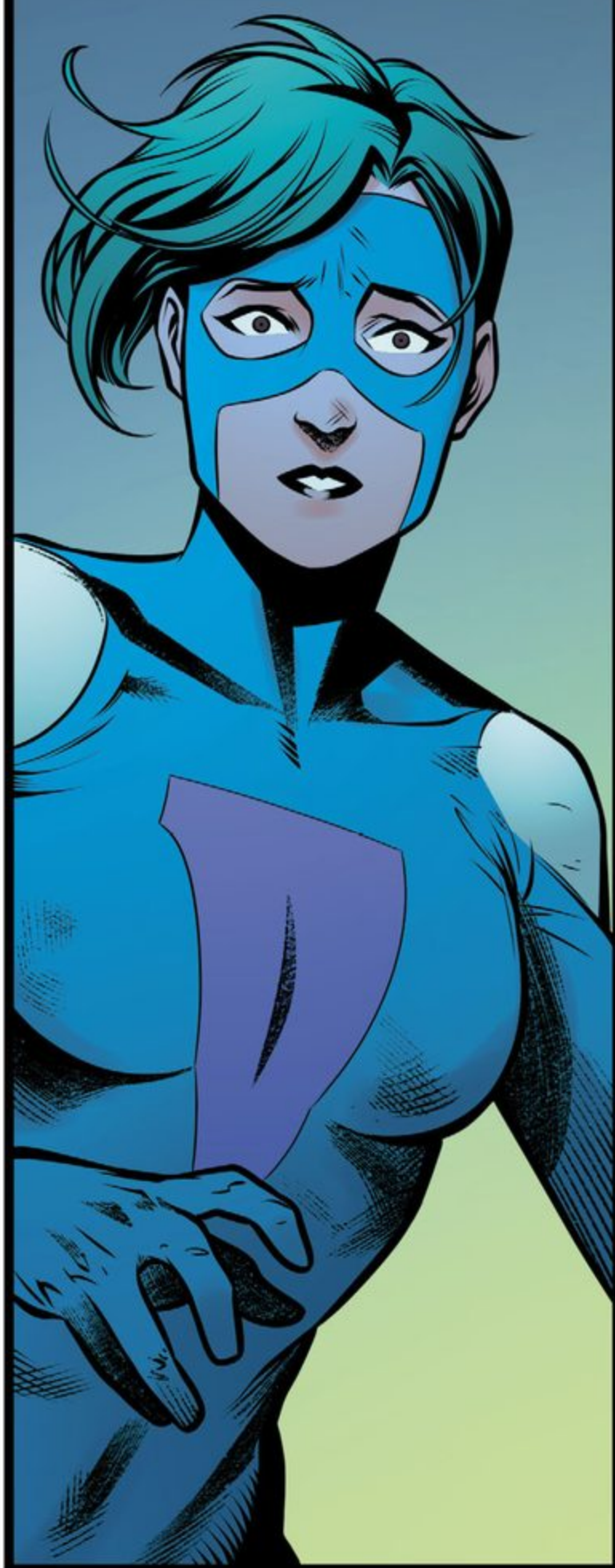


"I WANT US TO BE *PARTNERS* IN EVERYTHING. I WANT US TO BE--"



When someone dies, their passing does something strange to everyone who knew them.

*It forces a
reset.*



*In the seconds,
minutes, days after,
you ask what life will
be like without them.*

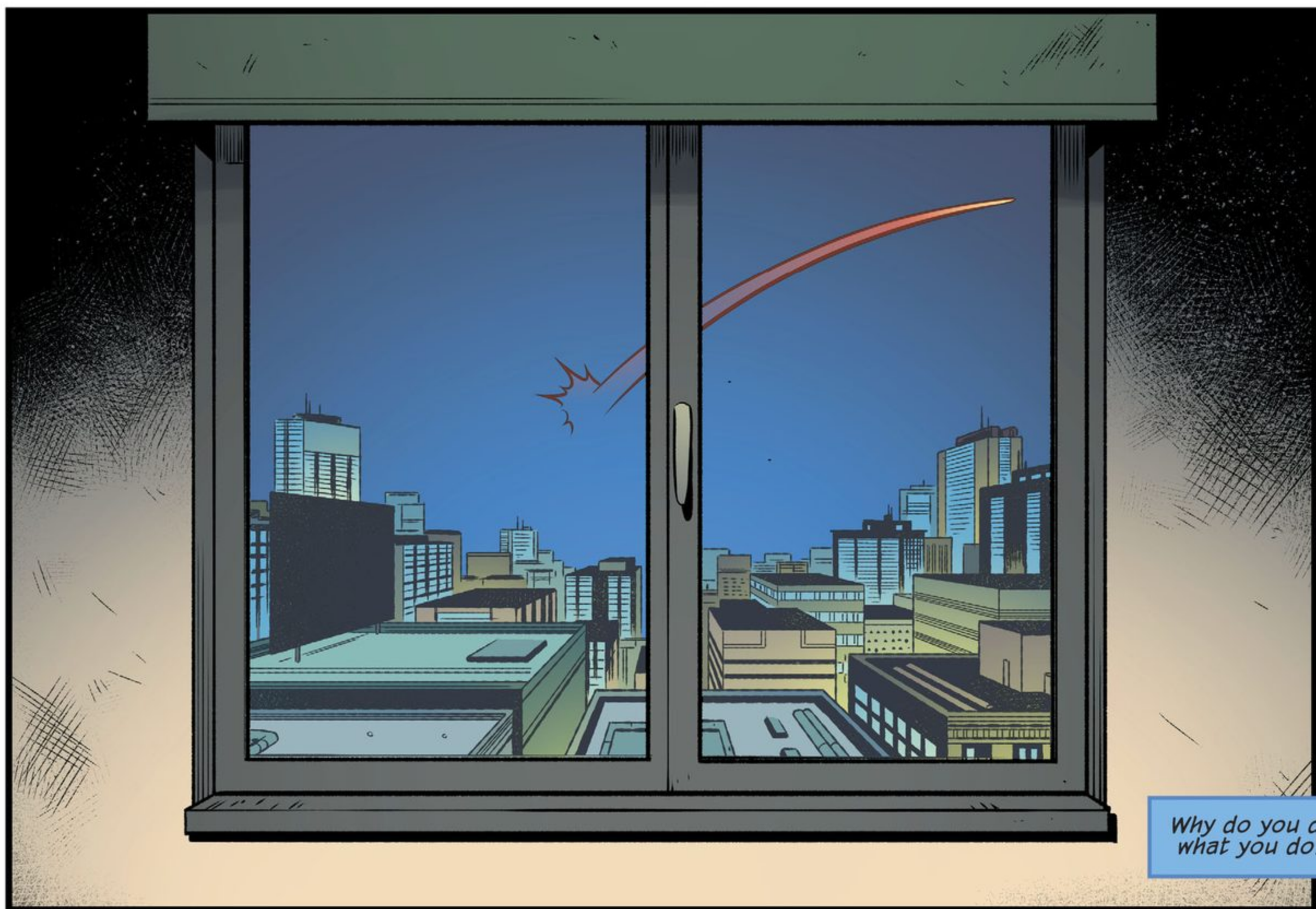


*And you ask if
you're doing the
most that you
can...*

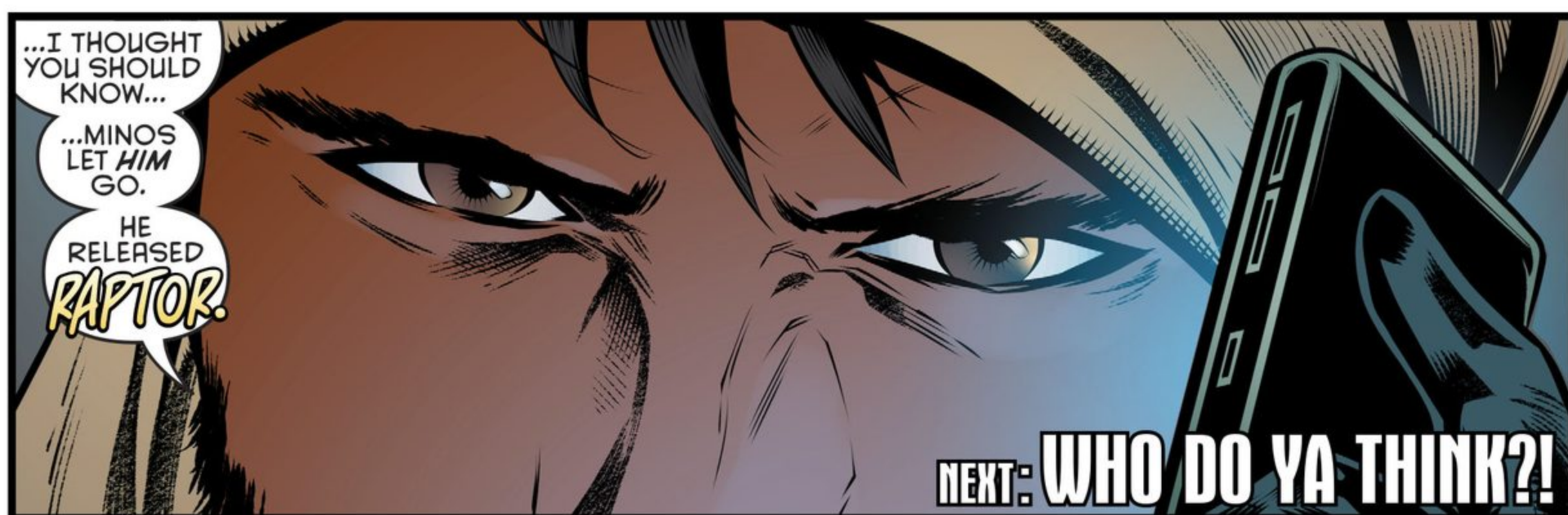
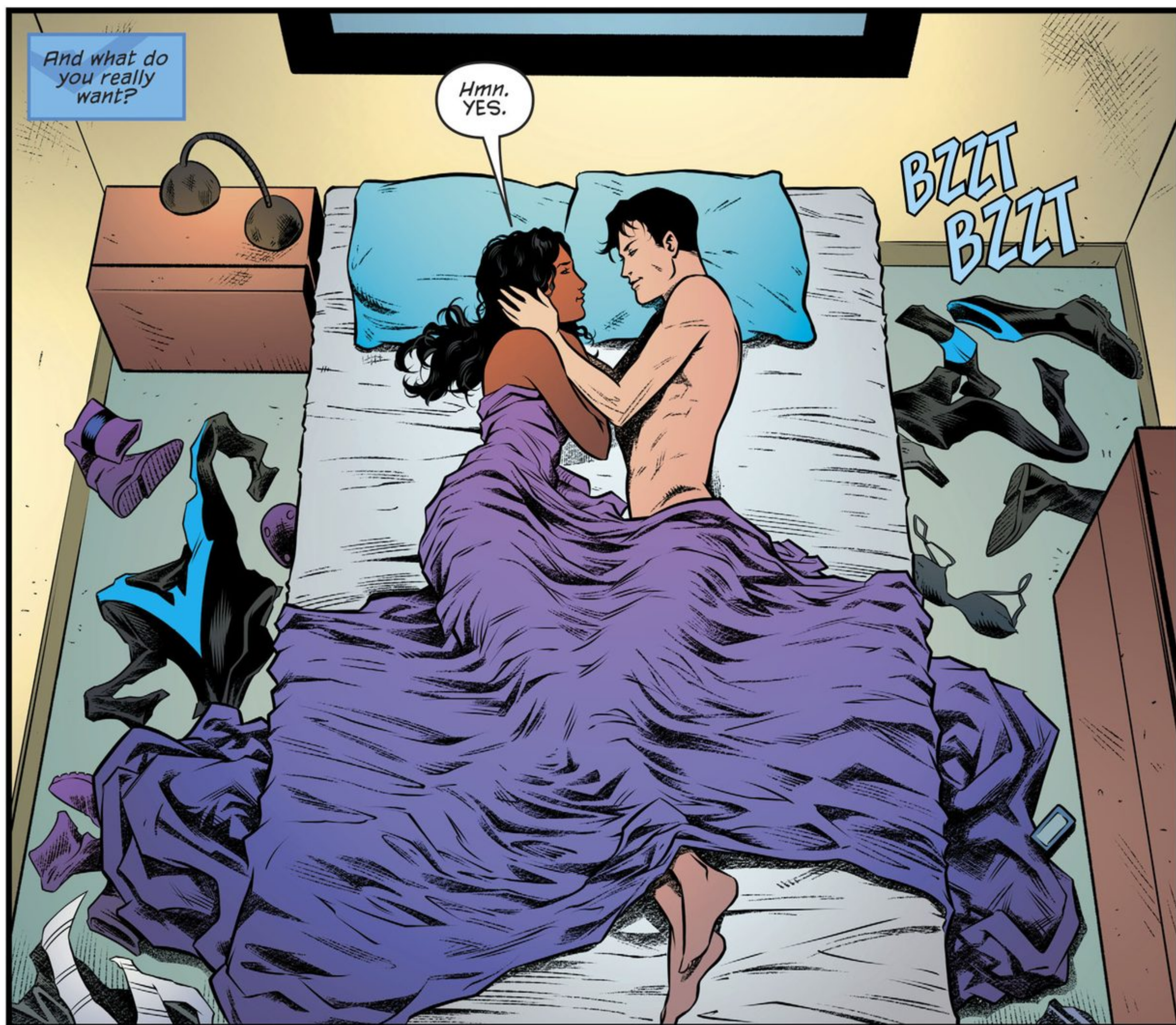
*...with the short
amount of time
you've got.*



*Who are
you?*



*Why do you do
what you do?*





The bad girls of Gotham
meet the good girls of Riverdale!

HARLEY and IVY meet Betty and Veronica

A 6-ISSUE
crossover

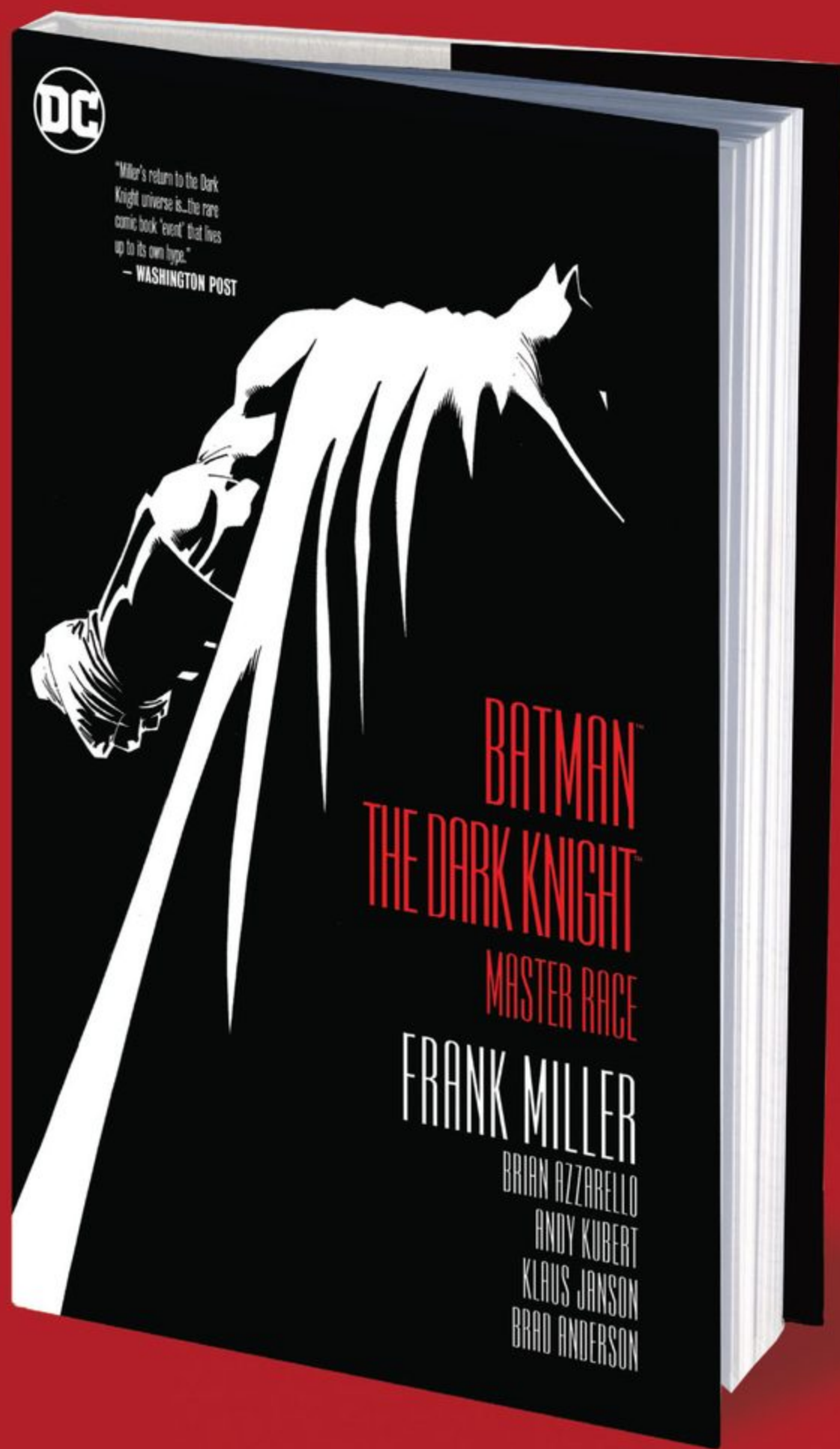
Written by **PAUL DINI** and **MARC ANDREYKO**

Art by **LAURA BRAGA**



September 2017

Archie
COMICS



HE'S BACK.

FRANK MILLER RETURNS TO HIS LEGENDARY DARK KNIGHT SERIES

"Lives up to the hype."

—WASHINGTON POST

"For fans of Miller's DARK KNIGHT series, this is vital reading."

—NY DAILY NEWS

"A smart, gripping read."

—POPMATTERS

"A masterful return."

—IGN

BATMAN
THE DARK KNIGHT
MASTER RACE
FRANK MILLER

BRIAN AZZARELLO
ANDY KUBERT
KLAUS JANSON

Available September



CONGRATULATIONS

TO ALL OF DC'S 2017 EISNER AWARD WINNERS!

Comic-Con International is the home of the Will Eisner Comic Industry Awards, the most prestigious awards in comics for over two-and-a-half decades. Hailed as the "Oscars of the comics world," the list of 2017 Eisner Award nominees includes a diverse mix of groundbreaking work that achieved wide critical and popular acclaim in all aspects of comics creation.

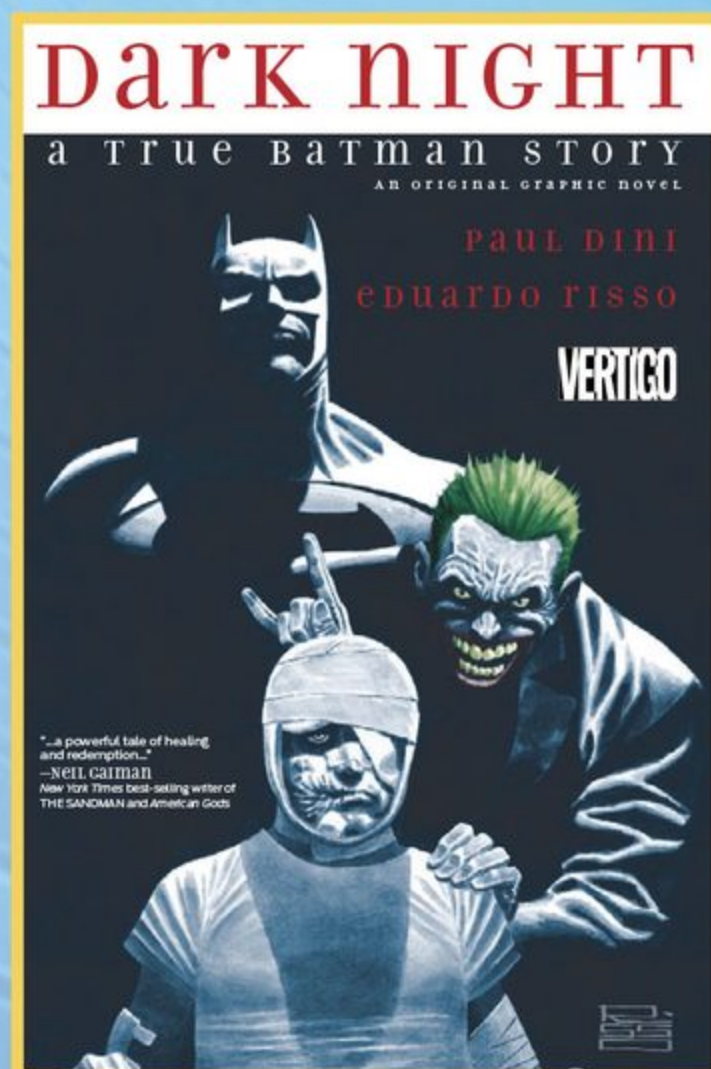
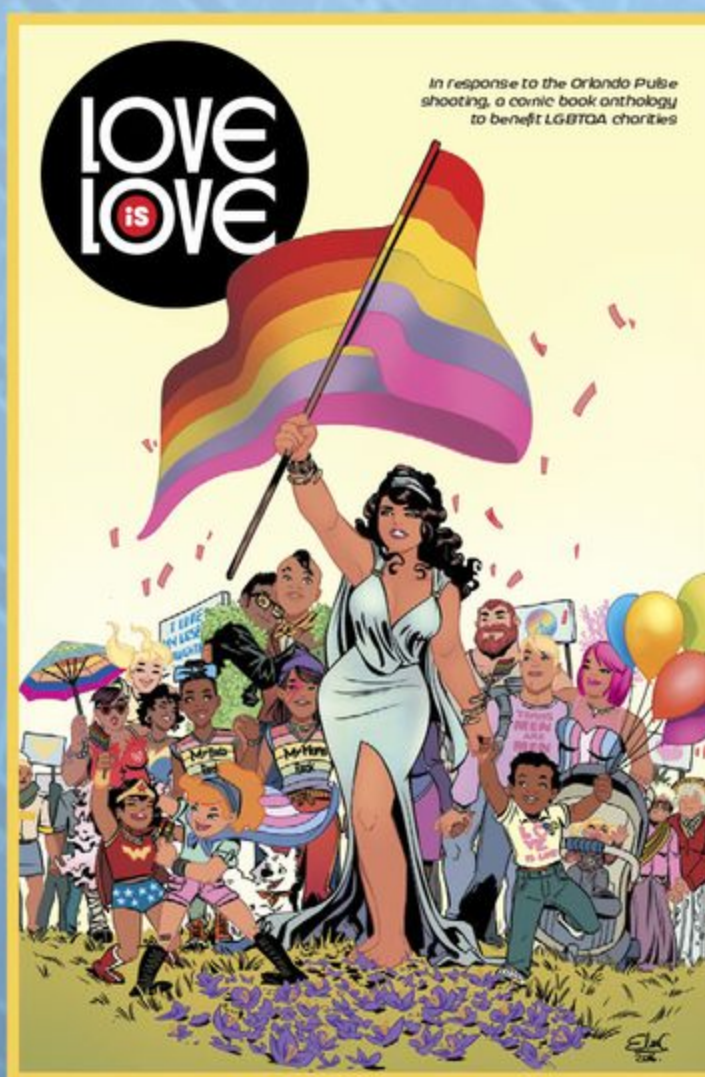
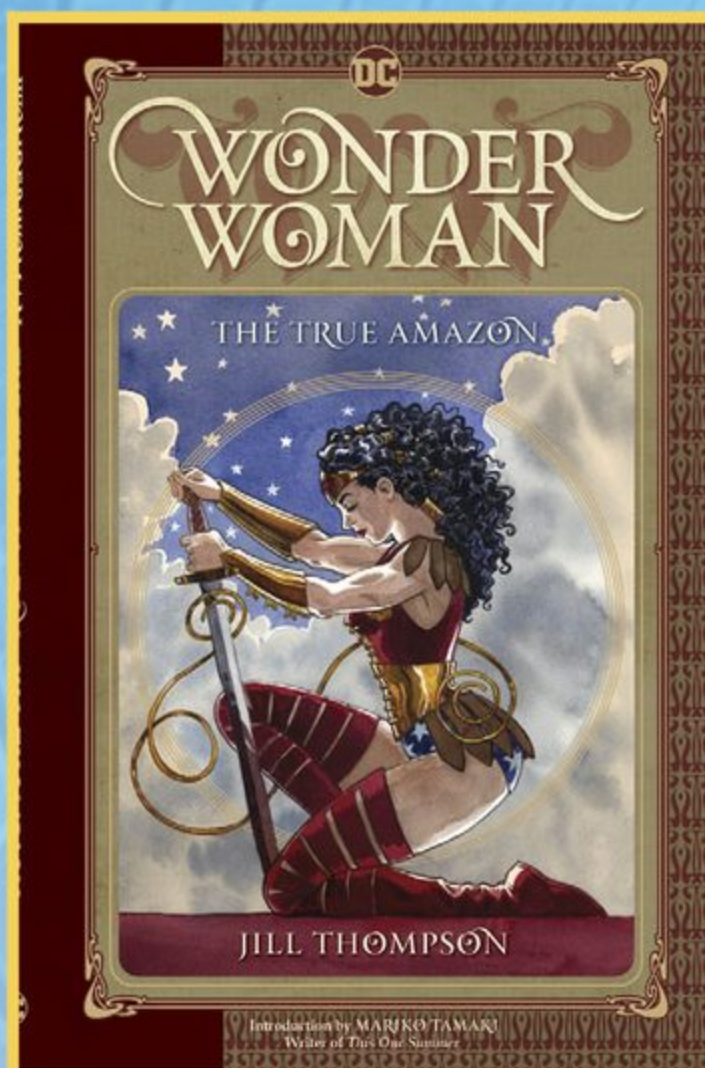
DC Entertainment was recognized across multiple categories and with a diverse selection of creators at the 29th annual Eisner Awards.

Tom King and **David Finch** won Eisner Awards for their Best Short Story "Good Boy" in **BATMAN ANNUAL #1**.

Jill Thompson was recognized with multiple awards for **WONDER WOMAN: THE TRUE AMAZON** in both the Best Painter/Multimedia Artist and Best Graphic Album categories.

Todd Klein received Best Lettering for his work on the Vertigo titles **CLEAN ROOM**, **DARK NIGHT: A TRUE BATMAN STORY** and **LUCIFER**.

LOVE IS LOVE, co-published between IDW and DC Entertainment, was nominated for Best Anthology and won the category. Accepting awards for the title were DC's **Jamie S. Rich**, IDW's Sarah Gaydos and writer **Marc Andreyko**. Marc Andreyko's dedication to **LOVE IS LOVE** in the wake of 2016's Pulse Nightclub tragedy additionally led to his recognition with one of the most prestigious awards of the night: the Bob Clampett Humanitarian Award, given in the name of the famed Warner Bros. Cartoons animator Bob Clampett (*Beany and Cecil*).



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